

Tango di Forni

for the great people of Anciuti Music Festival

Molto di tango

(tutti)

(tutti and soli passages are optional)

Anselma Veit

Musical score for Oboe and Bassoon parts, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The Oboe I part starts with a *mf* dynamic and features a melodic line with eighth-note patterns. Oboe II and Bassoon II play a simple harmonic accompaniment with a *p* dynamic. Oboe III and Bassoon III are silent. Bassoon I plays a more active line with a *mf* dynamic, marked *sempre tenuto*.

Musical score for Oboe and Bassoon parts, measures 6-10. Measure 6 is marked with a '6' and the instruction *(soli)*. Oboe I has a melodic solo with a *f* dynamic. Bassoon I also has a melodic line with a *f* dynamic. Oboe II and Bassoon II play a harmonic accompaniment with a *mf* dynamic. Oboe III and Bassoon III are silent. A boxed 'A' with *(tutti)* indicates the start of a tutti section at measure 8.

11 (soli)

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

16 **B** (tutti)

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

21 (soli)

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

26

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

31 **C** (tutti)

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

f
mf
mf
f
mf
mf

35 (soli)

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

38 **D** (tutti)

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

mf
mf
mf

42 **To Coda**

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

46 **E** Trio

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

p
f
p
f
f
f

sempre tenuto
sempre tenuto

50

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

55

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III

60

D.C. al Coda

Coda

Ob. I
Ob. II
Ob. III
Bn. I
Bn. II
Bn. III