

# Tango di Forni

Bassoon I

for the great people of Anciuti Music Festival

**Molto di tango**

**(tutti)**

Anselma Veit

*(tutti and soli passages are optional)*

5

*mf* sempre tenuto

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. The music consists of eighth and sixteenth notes with slurs and accents.

5

(soli)

Musical notation for measures 5-8 in bass clef, 4/4 time, key of B-flat major. The music features a mix of eighth and sixteenth notes with slurs.

9

**A** (tutti)

*f*

Musical notation for measures 9-12 in bass clef, 4/4 time, key of B-flat major. The music features eighth and sixteenth notes with slurs and accents.

13

(soli)

Musical notation for measures 13-16 in bass clef, 4/4 time, key of B-flat major. The music features eighth and sixteenth notes with slurs and accents.

17

(tutti)

**B**

*espr.*

Musical notation for measures 17-20 in bass clef, 4/4 time, key of B-flat major. The music features eighth and sixteenth notes with slurs and accents.

21

(soli)

Musical notation for measures 21-24 in bass clef, 4/4 time, key of B-flat major. The music features eighth and sixteenth notes with slurs and accents.

25

Musical notation for measures 25-28 in bass clef, 4/4 time, key of B-flat major. The music features eighth and sixteenth notes with slurs and accents.

Bassoon I

30 **C** (tutti) *f*

35 (soli)

39 **D** (tutti)

43 To Coda

46 **E** Trio *p* *f* *p* *f*

50 *p* *f* *p* *f*

54 *p* *f* *p*

58 *mf*

62 D.C. al Coda *f*

Coda