

fagottino in G

For Jeunesses Musicales Suisse and Finally Bassoon 2019  
and the lovely bassoonists of Suisse Romande

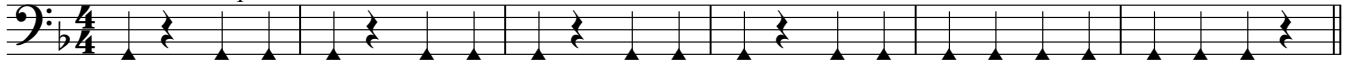
# Finally Bassoon Suite

## Finally Calypso

Anselma Veit

♩ = 162

(soli) *click your tongue  
or clap*



7 **A** (tutti)



13



20

**B** (soli)



26



35 **C** (tutti)



41



48

**D** (soli)



54

**E**



fagottino in G

2

62

*ff*

Musical staff 62-67: Bass clef, key signature of one flat. Measures 62-67 contain eighth-note patterns with rests. Measure 64 is marked *ff*.

68

**F** (tutti) **8** **G**

*f*

Musical staff 68-73: Bass clef, key signature of one flat. Measure 68 is marked **F** (tutti). Measure 69 has a fermata with the number 8 below it. Measure 70 is marked **G**. Measure 70 is marked *f*. Measures 68-73 contain eighth-note patterns with rests.

80

**H**

Musical staff 80-85: Bass clef, key signature of one flat. Measure 80 is marked **H**. Measures 80-85 contain eighth-note patterns with rests.

86

Musical staff 86-91: Bass clef, key signature of one flat. Measures 86-91 contain eighth-note patterns with rests.

90

**I**

Musical staff 90-95: Bass clef, key signature of one flat. Measure 90 is marked **I**. Measures 90-95 contain eighth-note patterns with rests. The staff ends with a double bar line.

# Finally Tango

Anselma Veit

sempre tenuto

♩ = 100  
(soli)

**4** J (tutti)

1. x *p*  
2. x *mf* K

10 *f*

15

21 L (soli)

key noise  
- right hand on low Bb key

27 M (tutti) N

*mf* *f*

33 O **8**

45 P (soli)

51 (tutti) Q

*mf* *f*

57 R

63 *ff* *p* *f* *p*

# Finally Samba

Anselma Veit

♩ = 174

(tutti)

stamp or clap

tutti continue,  
soli play bassoon

5 **S** (soli)

*f*

**T**

**U**

2

8

25 **V**

29 **W**

*f*

**X**

**Y**

2

**Z**

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