

Finally Bassoon Suite

Finally Calypso

Anselma Veit

♩ = 162
(soli)

mf

6 **A** (tutti)

f

12

18 **B** (soli)

24

ff

29

p

35 **C** (tutti)

f

40

45

51 **D** (soli)

Musical staff for measure 51, marked *p* and *mf*. The staff contains a sequence of eighth notes with rests, starting with a dynamic of *p* and ending with *mf*.

56

Musical staff for measure 56, marked *f*. The staff contains a sequence of eighth notes with rests, ending with a dynamic of *f*. A box labeled **E** is positioned above the final note.

61

Musical staff for measure 61, marked *ff*. The staff contains a sequence of eighth notes with rests, marked with a dynamic of *ff*.

66

Musical staff for measure 66, marked *p*. The staff contains a sequence of eighth notes with rests, marked with a dynamic of *p*. A box labeled **F** (tutti) is positioned above the staff.

71

Musical staff for measure 71, marked *mf*. The staff contains a sequence of eighth notes with rests, marked with a dynamic of *mf*.

77 **G**

Musical staff for measure 77, marked *f*. The staff contains a sequence of eighth notes with rests, marked with a dynamic of *f*.

83

Musical staff for measure 83, marked *f*. The staff contains a sequence of eighth notes with rests, marked with a dynamic of *f*. A box labeled **H** is positioned above the staff.

89

Musical staff for measure 89, marked *f*. The staff contains a sequence of eighth notes with rests, marked with a dynamic of *f*. A box labeled **I** is positioned above the staff.

Finally Tango

Anselma Veit

sempre tenuto

♩ = 100
(soli)

mf

J (tutti)

1.x p < >
2.x mf

9

K

< > f

16

L (soli)

p

23

M (tutti)

mf

28

N

< f

35

O

p

43

P (soli)

p

49

(tutti)

Q

mf < f

55

R

62

ff p f p

Finally Samba

Anselma Veit

♩ = 174
(tutti)

S (soli)

clap on thigh

tutti continue,
soli play bassoon

f

6

11

T

low g - 1st. finger
right hand

17

U

mf

24

V

W

f

30

35

X

40

Y

45

Z

rit.