

# Finally Bassoon Suite

## Finally Calypso

Anselma Veit

$\text{♩} = 162$   
(soli)

**A** (tutti)

bassoon I *mf*

bassoon II *mf*

bassoon III *mf*

fagottino in G *mf* click your tongue or clap

fagottino in F *mf* click your tongue or clap

bassoon IV *mf*

8

I *f*

II

III *ossia*

fino. G

fino. F

IV

16

**B** (soli)

I

II

III *ossia*

fino. G

fino. F

IV

24

I *ff*

II *ff*

III *ff*

fino. G *ff*

fino. F *ff*

IV *ff*

32

I **C** (tutti) *f*

II *mf* *f*

III *p* *f*

fno. G *p* *f*

fno. F *f*

IV *f*

40

I

II

III

fno. G

fno. F

IV

48

I **D** (soli)

II *p* *mf*

III *p* *mf*

fno. G *p* *mf*

fno. F *p* *mf*

IV *p* *mf*

click your tongue or clap

56

I **E** *f* *ff*

II *f* *ff*

III *f* *ff*

fno. G *ff*

fno. F *ff*

IV *ff*

64 **F** (tutti)

I *f*

II *p*

III *p*

fno. G *p*

fno. F *mf*

IV *mf*

73 **G**

I *mf*

II *mf*

III *mf*

fno. G *mf*

fno. F *mf*

IV *mf*

82 **H**

I *f*

II *mf*

III *mf*

fno. G *mf*

fno. F *mf*

IV *mf*

88 **I**

I *f*

II *mf*

III *mf*

fno. G *mf*

fno. F *mf*

IV *mf*

# Finally Tango

Anselma Veit

sempre tenuto

♩ = 100  
(soli)

**J** (tutti)

Musical score for measures 1-10. It features five staves: I, II, III, fno. G, and fno. F. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *1.x p*, and *2.x mf*. A repeat sign is present at the end of the first system.

**K**

Musical score for measures 11-20. It features five staves: I, II, III, fno. G, and fno. F. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*. A repeat sign is present at the end of the first system.

**L** (soli)

**M** (tutti)

Musical score for measures 21-27. It features five staves: I, II, III, fno. G, and fno. F. The music is in 4/4 time with a key signature of one flat. Dynamics include *p* and *mf*. There are annotations for key noise on the fno. G and fno. F staves: "key noise - right hand on low Bb key".

**N**

Musical score for measures 28-37. It features five staves: I, II, III, fno. G, and fno. F. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*. A repeat sign is present at the end of the first system.

37 **O**

I  
II  
III  
fno. G  
fno. F  
IV

*p*

45 **P (soli)** (tutti)

I  
II  
III  
fno. G  
fno. F  
IV

*p* *mf* *mf* *mf* *mf* *mf*

52 **Q**

I  
II  
III  
fno. G  
fno. F  
IV

*f* *f* *f* *f* *f* *f*

60 **R**

I  
II  
III  
fno. G  
fno. F  
IV

*ff* *ff* *ff* *ff* *ff* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

# Finally Samba

♩ = 174

(tutti)

**S** (soli)

Musical score for measures 1-7. The score is in 4/4 time and features six staves: I (keynoise), II (clap on thigh), III (f), fno. G (stamp or clap), fno. F (stamp or clap), and IV (stamp or clap). The first three measures are marked (tutti). At measure 4, the instruction 'tutti continue, soli play bassoon' is given. At measure 5, a dynamic marking of **f** is present. At measure 7, a section marker **S** (soli) is indicated.

Musical score for measures 8-16. The score continues with the same six staves. At measure 8, a section marker **T** is present. At measure 16, a section marker **V** is present. The instruction 'low g -1st.finger right hand' is written above the staves for measures 16 and 17.

Musical score for measures 17-24. The score continues with the same six staves. At measure 17, a section marker **U** is present. At measure 24, a section marker **V** is present. The dynamic marking **mf** is used for measures 17-23. At measure 24, a dynamic marking of **f** is present.

26

**W**

I

II

III

fno. G

fno. F

IV

*f*

*ff*

*f*

*f*

34

**X** **Y**

I

II

III

fno. G

fno. F

IV

*f*

42

**Z**

rit.

I

II

III

fno. G

fno. F

IV

*f*